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In memory of Gertrude and Huldric Richards, and honoring Nori and Ray Richards for their support of Caltech's Instrumental Music Program. Interest generated by the Richards Fund will be used at the discretion of Bill and Delores Bing, or those who may succeed them in guiding the Caltech Instrumental Music Program. Performing and Visual Arts plays a vital role in realizing the Institute's mission of "... educating outstanding students to become creative members of society."

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Caltech-Occidental Concert Band

Winter Concert

Directed by William Bing

Featuring

Internationally acclaimed conductor
Don Th. Jaeger

Two world premieres by
father-son team of Leslie and Elliot Deutsch

Vocalist

Kjerstin Williams

Saturday, February 19, 2011
7:30 pm

Thorne Hall, Occidental College

Caltech-Occidental Concert Band

Program

Double Happiness

Joseph Curiale

Shenandoah

Frank Ticheli

They Can't Take That Away from Me

George and Ira Gershwin
arranged by Warren Barker

Love is Here to Stay

George and Ira Gershwin
arranged by Warren Barker

Kjerstin Williams, vocal soloist

Dew Eyes

Elliot Deutsch
world premiere

Someone to Watch Over Me

George and Ira Gershwin

Kjerstin Williams, vocal soloist

Rhythm Fantasy (Theme by George Gershwin)

Les Deutsch
world premiere

Les Deutsch, conducting

Undertow

John Mackay

Intermission

Court Festival

William P. Latham

Intrada

Pavan

Galliard

The Horses Branle

“Nimrod” from the Enigma Variations

Edward Elgar
scored for band by Earl Slocum

March from Symphonic Metamorphosis

Paul Hindemith
transcribed by Keith Wilson

Barnum and Bailey's Favorite March

Karl L. King

Don Th. Jaeger, conducting

Biographies

William Bing, Director of Bands at Caltech, has been teaching at Caltech for over thirty-five years. During that time, the bands have played many premieres and performed for over ten thousand people. In addition to his work at Caltech, Bill is a busy trumpet player and teacher. Composers he has worked with include Howard Hanson, Roy Harris, Alan Hovanes, Olivier Messiaen, John Adams, John Harbison, Henry Mancini, and John Williams. Bill's trumpet students have performed with the "Red Hot Chili Peppers", "Green Day", "The Duke Ellington Orchestra", "Pancho Sanchez", "Reel Big Fish", the Los Angeles Philharmonic and many other groups and ensembles. Bill and his wife Delores have won many teaching awards including the ASCIT Teaching Award, Pasadena Youth Music Council Teachers of the Year, and most recently Honorary Membership in the Caltech Alumni Association.

The Caltech-Occidental Concert Band rehearses one night a week for less than two hours at each rehearsal. That the band members are able to learn a great deal of music in so short a time is a true testament to their hard work and high level of musicianship. Tonight's concert, for example, was prepared in only eight rehearsals of less than two hours each. Former soloists with the ensemble include Allan Vogel (principal oboist with the Los Angeles Chamber Orchestra), Jim Self (tuba player with the Los Angeles Opera Orchestra), Allen Vizzutti (world renowned trumpet soloist), Loren Marsteller (premiere baritone and trombone soloist with the Marine Band and California Philharmonic), and many others. The band has played in Carnegie Hall and for thousands of people over the years. In March of this year, the band will be traveling to China to perform at the Great Wall and also the Beijing Conservatory of Music. If you would like to be on the mailing list for future concerts, or you would like to play in the ensemble, please fill out the enclosed form and hand it to an usher. You can also learn more about the band by going to the bands web site: www.bands.caltech.edu. Please call us at 626-395-3295 or visit us at: www.music-theater-art.caltech.edu.

Don Th. Jaeger began his conducting activities while a faculty member of the Interlochen Academy, where he also served as the Academy's administrative director. Since that time he has conducted throughout the U.S. and abroad, including performances in Argentina, Austria, Belgium, Bulgaria, Germany, Greece, Holland, Portugal, Spain, and the Peoples Republic of China. Recently Mr. Jaeger appeared as guest conductor of the German National Youth Orchestra with concerts in numerous German cities, including a performance in Berlin's famous Konzerthaus. He was also guest conductor in an All-American program at the Toledo International Festival in Spain and has conducted extensive tours in 16 Spanish cities, including Madrid and Barcelona, with the Philharmonic Orchestra of Belarus. He was recently also guest conductor of the Classic FM Orchestra in Sofia, Bulgaria, and with the St. Cecilia Chorale in Boulder, Co.

For 12 years Mr. Jaeger was Music Director/Conductor of the Midland Symphony Orchestra (Michigan) and for seven years, concurrently, conductor of the Traverse Symphony Orchestra. From 1973 to 1979 he was also Director of the Midland Center for the Arts and served for five years as National Music Director for Young Audiences, Inc. He has served as guest conductor of the Aspen Festival Orchestra and the Detroit Symphony, the Grand Rapids Symphony, the Chattanooga Symphony, and All-State High School Orchestras and Bands in Oklahoma, Kansas, Missouri, and Tennessee and Utah, the latter being held in the famous Mormon Tabernacle. In 1981 Mr. Jaeger served as the first American to conduct public concerts with the Tianjin Conservatory Orchestra in Tianjin and Beijing, in the Peoples Republic of China.

In 1979 Mr. Jaeger founded the Northwood Orchestra and its annual summer festival in Charlevoix and Harbor Springs, Michigan. He led this ensemble in two prestigious New York performances, a 1981 Avery Fisher Hall concert with Canadian Brass, and a 1983 Carnegie Hall debut with Leontyne Price and Van Cliburn Competition gold medallists Ralph Votapek and Steven DeGroot, all to critical acclaim. Mr. Jaeger has been responsible for commissioning new compositions, and conducting their premiers, by such composers as Dave Brubeck, Lukas Foss, Leslie Bassett, Ray Luke, and Alec Wilder.

Mr. Jaeger was the founding Music Director/Conductor for both the Village Bach Festival in Cass City, Michigan, and the Boulder Bach Festival in Colorado. In 2000 he became founding artistic director and conductor of the Lexington Bach Festival, which continues today. From 1984 to 1988 he served as Music Director/Conductor of the San Bernardino Symphony in California. In May, 1995, Mr. Jaeger was named Conductor Laureate of the Midland-Odessa Symphony and Chorale in Texas, having served that organization as its Music Director for six years.

Mr. Jaeger, throughout his career as a conductor, has remained professionally active as an oboist, performing with orchestras and chamber ensembles throughout the U.S. and abroad. He appeared as oboe soloist in 144 concerts on national tours with the Chicago Little Symphony and was a member of the Dallas, Oklahoma City, Wichita, Amarillo, North Carolina, and Kansas City Orchestras; and appeared annually at the Alaska Festival in Anchorage with conductor Robert Shaw. He served on the faculties of the Interlochen Arts Camp and Academy as well as the Idyllwild Center for the Arts (where he was conductor of the Festival Orchestra) and the University of Redlands in California.

Mr. Jaeger attended Wichita State University and is a 1958 graduate of the School of Music of Oklahoma City University. While a Fulbright Scholar at the Amsterdam Conservatory in the Netherlands, Mr. Jaeger captured the Bronze medal as an oboist at the Prague Spring International Competition in Czechoslovakia.

Kjerstin “KJ” Williams divides her time between the singing in the spotlight and making intelligent robots at Applied Minds. As a Caltech student, KJ pursued robotics research in between gigs, receiving her B.S., M.S., and Ph.D. in Electrical Engineering, which earned her the nickname “Dr. Diva.” She now performs locally with her jazz combo, the Conspirators, and has appeared as a soloist with a variety of Los Angeles area big bands, wind ensembles, and choral groups. A longtime collaborator with the Caltech Bands, she is featured on several of the Caltech Jazz Bands’ studio recordings and made her Carnegie Hall debut as a soloist with the Caltech-Occidental Concert Band. You can keep up with her at www.kjerstin.com.

Dr. Leslie J. Deutsch, a Mathematics graduate of Caltech, is the Chief Technologist and manager of the Architecture, System Engineering and Strategic Planning Office for the Interplanetary Network Directorate at NASA’s Jet propulsion Laboratory. This Directorate provides communications and information services to spacecraft exploring the solar system and beyond using the giant antennas of the Deep Space Network. Les has published over 50 papers in the fields of communications, microelectronics, and spacecraft systems. He also has been awarded more than 25 patents, mostly in electronic music.

In his other career, Les travels the world performing in jazz festivals and giving organ concerts. He is the pianist in the Night Blooming Jazzmen, one of the most popular professional Dixieland bands. He has also devoted considerable time to transcribing the works of American composer Raymond Scott, making these available to ensembles and scholars worldwide for the first time.

Les has played in the Caltech bands since he was a freshman in 1972. He serves as the Caltech Organist and has played at all commencement and presidential induction ceremonies since 1973. During his eight years as a Caltech student, the bands provided a much-needed “change of pace” that offset his intense academic schedule. They also provided much-needed emotional stability. Les has played in the Concert Band, the Jazz Band, and the Convocation Brass and Percussion ensemble. He has also written much original music for all of these ensembles – indeed the Caltech bands have allowed him to experiment with his writing and develop these skills into another career. Les is a financial supporter of the bands and continues to help out in any way he can so that students can continue to take advantage of the many benefits the bands offer.

PERSONNEL

Flute

Jennifer Benson (JPL)
Brianna Blakesley (Sr., Chem.)
Mary Davis (CT Community)*
Mythili Iyer (Jr., Chem. Eng.) **
Shelby King (Oxy, Soph, Economics)
Joyce Lee (Soph., English)
Anastasia Markovtsova (Soph., Bioeng.)
Larissa Saco (Oxy. Fr., Undeclared)

Piccolo

Sam Gill (Oxy)

Oboes

Susan Dittmer (Sr., Physics) *
Talia Weiss (Sr., Bioengineering) **

Clarinet

Marissa Barrientos (Jr., Chem.)
Catherine Bingchan Xie (Soph, Bioeng.)
Carly Bond (Soph., Chem. Eng.)
Mary Brant (Oxy, Soph, English)
Patti Brugman (Oxy Alumna)
Jason Crowley (GS, Chem)
Hima Hassenruck-Gudipati(Fr., Mech. Eng.)
Dongkook Lim (Sr., Biology)
Jeffrey Lin (Jr)
Christine Loza (GS, Chem. Eng.)
Thomas Ruchti (GS, Soc. Science)
Stan Sander (JPL, CT Alumnus)
Megan Sumida (Oxy Fr., Biochem)
Nicole Thadani (Jr., Bioeng.) **
Sean Wakayama (CT Alumnus) *
Michael Werner (JPL)

E Flat Clarinet

Lynne Snyder (CT Music Staff)
Nicole Thadani (Jr., Bioeng.)

Alto Clarinet

Trudi Anderson (Community)

Bass Clarinet

Jessica Davis (Jr., Astrophysics) **

Contra Bass Clarinet

Jeremy Yager (JPL)

Bassoon

Jason Preble (Fr., Biology)
Alex Ramussen (Jr., Physics) *
Jessie Salter (Fr., Chem.)

Alto Saxophone

Chris Berlind (Sr., Comp. Sci.)
David Ding (Fr., Undeclared)
Sara Kreimer (4th yr, USC Med. Stud.)
Kent Koyanagi (Jr., Mech. Eng.)
Matthew Sprague (GS, Chem.)

Tenor Saxophone

Jim Anderson (Jr., App. Physics)

Baritone Sax

Les Deutsch (Alumnus, JPL)
Matthew Sprague (GS, Chem.)

Horn

Matthew Diamond (Soph., Geochemistry)
Eduardo González (Sr., Comp. Sci.)
Mark Kobayashi (Community)
Lisa Lee (Fr., Undeclared)
Anna Ross (Fr., Undeclared)
Oti Liepack (JPL)

Cornet and Trumpet

Meredith Berbée, (Community)
Eric Blood (Community)
John Brugman (Community)
Matthew Dughi (Fr., Undeclared)
Sarvesh Garimella (Sr., Plan. Sci/ESE.)
David Lu (Jr., App. Phys.) *
Sam Jones (Soph., Elec. Eng.)
John Maciejewski (Community)
Marcus Maciejewski (Community)
Duane Marsteller (Community)
Marlyn Moore (Fr., Bio or Chem.)
Priyam Patel (Jr., App. Physics)
Irving Zeidner (Community)

Trombone

Zachary Aitken (G1, Mech. Eng.)
Chris Chen (GS, Materials Science)
Jeff Leblow (Oxy, Soph., Chem.)
Alex Loomer (Oxy, Fr., English)
Rae Millikan (Soph., Mech. Eng.)
Roger Northrop (Community)
Andy Richards (GS, Mech. Eng.)
Jeffrey Thompson (G3, Geophysics)*
Catherine Wehrey (Oxy, Alumna)

Baritone

John Dawson (Oxy, Fr., Biology)
Aaron Eichelberger (CT Alumnus) *

Tuba

Paul Asimow (Faculty, Geology) *
Peter Buhler (Jr., Geology)
Alex Rider (Soph., Geology)
Jimmy Scott (Soph., Physics)

Percussion

Scott Babcock (CT Music Staff) *
Joe Jewell (Alumnus GS., Aero)
Kristina Kokame (Oxy, Fr., Biology)
Daniel Kolodrubetz (Sr. , Physics)
Eric Olmon (GS, Chemistry)
Gregory Simonian (Soph., Astrophysics)
Jeff Weiss (JPL)

Manager

Eduardo Gonzalez

Assistant Managers

Jessica Davis
Sarvesh Garimella
Nicole Thadani

* principal player

** band council member

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We would like to thank the Friends of Caltech Instrumental Music, whose support is essential to the Caltech-Occidental Concert Band, Caltech Jazz Bands and Chamber Music Ensembles, and the Caltech-Occidental Orchestra.

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Coming Events

Caltech-Occidental Symphony Orchestra

Saturday, February 26 - 7:30 pm - Thorne Hall, Occidental College

Sunday, February 27 - 3:30 pm - Ramo Auditorium

Sunday, April 17 - 3:30 pm - Occidental College

Flute recital by Dieter Flury, Principal Flute, Vienna Philharmonic

with Maria Prinz, piano

Monday, February 28 - 8:00 pm, Dabney Lounge

co-sponsored by the Austrian-American Council West

Caltech Chamber Singers Concert

Saturday, April 16 - 8:00 pm - Dabney Lounge

Caltech Jazz Festival

Saturday, April 16 - 1:00 - 6:00 pm - Gates Patio

BANDORAMA

Friday, May 13 - 8:00 pm - Ramo Auditorium

Saturday, May 14 - 8:00 pm - Ramo Auditorium

Caltech Glee Club and Orchestra

Friday, May 20 - 8:00 pm - Ramo Auditorium

Saturday, May 21 - 8:00 pm - Ramo Auditorium

All music performances are free and open to the public, with no tickets required

Theater Arts at Caltech presents Alexandre Dumas' Three Musketeers

Adapted by Ken Ludwig

Please call 626-395-3295 for ticket information

Friday, February 18 - 8:00 pm - Ramo Auditorium

Saturday, February 19 - 8:00 pm - Ramo Auditorium

Sunday, February 20 - 2:30 pm - Ramo Auditorium

Friday, February 25 - 8:00 pm - Ramo Auditorium

Saturday, February 26 - 2:30 pm & 8:00 pm - Ramo Auditorium